X: 1

T:Through the Fields

M:C|

L:1/8

C:trad

S:from Seattle's Wild Rose String Band

R:reel

O:Irish

N:

D:

H:Wildrose was the first band in Seattle to play solely a contradance sound.

H:When there were two, and Salmonberry was the other one, I learned to dance to

H:Wild Rose. I don't think my bands ever played this tune, but it is definitely

H:worth remembering and playing for dancers.

Z:abc's PLK 8/2021 Mike Richardson's transcription

K:G

"G"G2 Bd gdBd |"C"cBAB "Am"cedc |"G"BGAF "Em"GBdg |"Am"ecAF "D"GFED |!

"G"G2 Bd gdBd |"C"cBAB "Am"cedc |"G"BGAF "Em"GBdg |1"D"ecAF "G"G2 D2 :|]2"D"ecAF "G"G4 |]!

"G"b2 ag b2 ag |"C"egdg egdg |"G"b2 ag "Em"b2 ag |"D"egFA "G"gfga |!

"G"bgag bgag |"C"egdg egdg |"G"bgaf "Em"gfed |1"D"egfa "G"gfga :|]2"D"egfa "G"gedB |]